

Fun With Fabrics: Manipulation, Dimension and Innovation -- 6 hrs

You may choose to concentrate on a single manipulation technique and create a project OR make small samples of the multiple techniques taught in class as time allows. **Depending on what you choose to create, you may not use everything on this supply list.**

Sewing machine

Sewing machine feet—please bring the regular stitching foot and an **open-toe appliqué foot** if you have one!

Fabrics-- Because of the limited sewing time in this class, you do not need a lot of fabric, nor large amounts—¼ yards or fat quarters will do for creating various samples of the manipulations. 100% cotton fabrics. Bring a small variety of fabrics and include at least three values (light, medium and deep dark (not black) with a noticeable color contrast from a distance of approx. 10 ft.) Be aware that prints “read” as a medium value... and too many prints positioned together are busy, so also bring fabrics that “read” plain from a distance, but aren’t a completely solid color. Bring polyester sheer fabric (translucent organza and similar) and metallic lame fabric if you have some on hand to experiment and play.

Stabilizer—1 yard of Pellon **sew-in** regular lightweight or mid-weight stabilizer ...(Vilene stabilizer... outside of the USA) – ***Do not bring interfacing (too flimsy) or choose a product that is fusible or tear-away.*** If the stabilizer does not shrivel when pressed with an iron on cotton setting, it is OK to bring.

Optional: If you own a **felting machine** and it is convenient for you to bring it, you may choose to create a felted collage to incorporate on your quilt top. If you intend to felt, bring some polyester sheer organza fabrics in different colors, scraps of wool and/or silk roving, misc. ribbons and yarns.

Freezer paper – 1 yard

Small amount of wax paper-- a sheet about 15" long

Needles (for sewing machine) use regular 80/12 or 70/10 for piecing

Scissors- paper and fabric

Steam iron and ironing mat or board Check with your guild or program contact. Irons may be provided or limited in the workshop facility.

Plastic corner or blunt tool such as a chopstick— to poke out seams

Tube turning tool (only if you have one)

Long-nose tweezers (only if you have them)

Small rotary mat/cutter

Small spray bottle for water

Straight pins (sharp!) small appliqué pins work good.

Sewing threads -bring a variety...for matching or blending the colors of fabrics.

Fancy, thick threads, fibers and yarns for decorative use (A few, not a lot)

Bobbin wound with neutral thread

Stitch Witchery (comes on a roll, about 5/8" wide) **This product is also known as “hemming tape” outside of the USA.**

Batting (optional)

Scotch tape, eraser, pencils, ruler, notebook

Please, don't forget your nametags!

Please remember, no workshop project is ever a masterpiece. This is a fun project. You are here to relax and learn exciting new techniques so please don't worry or agonize over fabric or color choices. Empty your mind of all the “rules” in quilting and come ready to play and experiment!

Vikki Pignatelli--- Basic dimension/manipulations class--6 hrs.